

# 3. Go, Tell It on the Mountain

Melodie: Traditional  
 Text: John W. Work, Jr. (1871-1925)  
 Satz: Jochen Rieger (\*1956)

♩ = 95 (swing-feeling)

Sopran  
Mezzo  
Alt

Tenor  
Bariton  
Bass

Piano

Chords:  $Dm^7$   $G^{13}$   $G^{\#5}$   $C$   $C^{\flat 9}$   $F^7$   $B^{\flat 6}/F$   $F$   $F^7$   $Gm^7/F$

5

go, tell it, go, tell it, go, tell it, go, tell it, go, tell it, on the

go, tell it, go, tell it, go, tell it, go, tell it, go, tell it, that

*sim.*

Chords:  $F^7$   $Gm^7/F$   $F^7$   $Gm^7/F$   $F^7$   $3$   $Gm^7/F$   $F^7$   $Gm^7$

9

mountain, over the hills and ev-'ry-where;

go, tell it, go, tell it ev-'ry-where; go, tell it, go, tell it that

*Mel.* go, tell it on the moun-tain that

*Mel.* that

Chords:  $F^{add9}/A$   $Dm^7$   $Gm^7$   $C^{\circ}omit3$   $B^{\flat}/C$   $F^{maj7}$   $Dm^7$   $Gm^9$   $C^7$   $F^7$   $B^{\flat 6}$   $F^7$   $B^{\flat add9}$   $G^{\circ 7}$

# 4. Away in a Manger

Medley (2 Versionen ad. lib.)

Melodie: James R. Murray (1841–1905) & William J. Kirkpatrick (1838–1921)  
 Text: Str. 1+2: unbekannt, Str. 3: John Thomas McFarland (1851-1913)  
 Satz: Jochen Rieger (\*1956)

**Sopran  
Alt**

**Tenor  
Bass**

**Piano**

♩ = 92

Hm

Hm

F B♭add9/F C/F F B♭add9/F C/F

5

the lit - tle Lord  
 but lit - tle Lord  
 close by me for -

uh

1. A - way in a man - ger, no crib for a bed, -  
 2. The cat - tle are low - ing, the Ba - by a - wakes,  
 3. Be near me, Lord Je - sus, I ask Thee to stay -

uh

2.

B♭add9/F Fmaj7sus4 F B♭ Fsus4 F Fsus4/C B♭/C

# 6. O Holy Night

## Heilige Nacht

Melodie: Adolphe Adam (1803-1856)

Text: John S. Dwight (1813-1893)

Satz: Jochen Rieger (\*1956)

♩ = 76 (triolisch)

*triolisch sim.*

Sopran  
Mezzo  
Alt

1. O ho - ly night! The stars are bright - ly  
2. Led by the light of faith se - rene - ly  
3. Tru - ly He taught us to love one an -

Tenor  
Bass

♩ = 76 (triolisch)

Piano

C 3 3 3 3 3 3 3 3 F/C

Red. \* Red. \* Red. \* Red. \*

4

shin - - ing, it is the night of the dear Sav - ior's birth.  
beam - - ing, with glow - ing hearts by His cra - - dle we stand.  
- oth - - er; His law is love and His gos - pel is peace.

C C/E C/G G<sup>sus4</sup> G<sup>7</sup> C

Red. \* Red. \* Red. \* Red. \* Red. \*

7

Long lay the world in sin and er - ror pin - - ing, till He ap -  
So led by light of a star sweet - ly gleam - - ing, here came the  
Chains shall He break, for the slave is our broth - - er, and in His

Em<sup>7</sup> Fadd<sup>9</sup> F C C<sup>7b5</sup>

Red. \* Red. \* Red. \* Red. \*

# 7. Joy to the World Freue dich, Welt!

Melodie: Georg Friederich Händel (1685-1759)  
Text: Isaak Watts (1674-1748)  
Satz: Jochen Rieger (\*1956)

Sopran  
Alt  
Tenor  
Bass

Piano

$\text{♩} = 72$

33

1. Joy to the world, the Lord is come! Let earth re-  
2. Joy to the earth, the sav - ior reigns! Let men their  
3. No more let sins and sor - rows grow, not thorns in -  
4. He rules the world with truth and grace, and makes the

C G/C F/C C Dm E° Dm/F C/G F%/G C C/E F Dm<sup>7</sup>

38

-ceive her King; While ev - 'ry heart pre - pare Him -  
songs em - ploy; He comes to floods, rocks, hills, and  
-fest the ground; He comes to make His bless - ings -  
na - tions prove the glo - ries of His righ - teous -

Bass: 1.-4.: Re - joi - ce! Re - joi - ce!

G G<sup>7</sup> C Dm/C C F/C C

# 10. Sing we Now of Christmas

## Kommt und singt voll Freude

Melodie: Aus Frankreich 15. Jh.

Text: Noel Nouvelet (fr. Traditional 15. Jh.)

Engl. Übersetzung: Unbekannt

Satz: Jochen Rieger (\*1956)

**Sopran  
Alt**

**Tenor  
Bass**

**Piano**

$\text{♩} = 86$

we now of Christ-mas,

Sing sing

Dm G/D Dm G/D Dm G/D Dm G/D

**5**

we now of Christ-mas, we now of Christ-mas.

sing sing sing sing

Dm G/D Dm G/D Dm G/D Dm G/D

**9**

Hm, hm.

1. Hear our great-ful prai - ses  
2. Jour-ney forth to Beth'l - hem  
3. bear-ing an-cient trea - sure,

1. Sing we now of Christ - mas, No - el sing we here.  
2. An - gels called to shep - herds, "Leave your flocks at rest;  
3. From the east- ern coun - try came the wise men far,

1.- 3. Hm\_\_\_\_\_

$\text{♩}$  Dm G<sup>6</sup>/D Dm Gm<sup>6</sup> A<sup>7</sup> Dm G<sup>6</sup>/D Dm

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Tenor  
 Bariton  
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Piano

Chords:  $Dm^7$   $G^{13}$   $G^{\#5}$   $C$   $C^{\flat 9}$   $F^7$   $B^{\flat}/F$   $F$   $F^7$   $Gm^7/F$

5

Go, tell it on the  
 go, tell it, go, tell it, go, tell it, go, tell it,

*sim.*

Chords:  $F^7$   $Gm^7/F$   $F^7$   $Gm^7/F$   $F^7$   $3$   $Gm^7/F$   $F^7$   $Gm^7$

9

moun - tain, o-ver the hills and ev - 'ry - where;  
 go, tell it, go, tell it ev - 'ry - where; go, tell it, go, tell it that  
 Mel. go, tell it on the moun - tain that

Chords:  $Fadd^9/A$   $Dm^7$   $Gm^7$   $C^{\flat 9}omit^3$   $B^{\flat}/C$   $Fmaj^7$   $Dm^7$   $Gm^9$   $C^7$   $F^7$   $B^{\flat 6}$   $F^7$   $B^{\flat}add^9$   $G^{\flat 7}$

# 15. Jesus, the Savior of the World

Melodie und Satz: Jochen Rieger (\*1956)  
Text: James Booky (\*1956)

*Refrain*

Sopran  
Alt

Tenor  
Bass

Piano

Glo - ri - - a, — Glo - ri - - a, —

*Bb Bb7/D Eb Db7b5 C C7/E F Eb7b5*

5 *(Fine)*

Glo - ri - - a — in — ex - cel - sis De - - o! — *(Fine)*

*D F#o7 Gm Gb6b5 Bb/F Eb/F F7 Bb (Fine)*