

Adeste Fideles

O Come, All Ye Faithful / Nun freut euch, ihr Christen / Herbei, o ihr Gläub'gen

Arr.: Jochen Rieger 2014

Intro
♩ = 92

Lied
7 Oberstimme ad lib. (erst beim letzten Mal)

11

15

Melodie: aus England, John Reading / John Francis Wade um 1782. © Strube Verlag, München

Ding! Dong! Merrily On High

Ding, dong, fröhlich allezeit

Arr.: Jochen Rieger 2014

Intro

♩ = 100

Musical notation for the Intro section, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff with various chords and melodic lines.

Musical notation for the Intro section, measures 5-8. The score continues with similar chordal and melodic patterns in the treble and bass staves.

Musical notation for the Intro section, measures 9-12. The score concludes the introductory material with sustained chords and melodic fragments.

Lied

13

Oberstimme ad lib. (erst beim letzten Mal)

Musical notation for the Lied section, measures 13-16. This section includes a vocal line (Oberstimme) and piano accompaniment. The vocal line is marked 'ad lib.' and is only to be performed on the final repetition.

17

Musical notation for the Lied section, measures 17-20. This section continues the piano accompaniment with various chordal textures.

O Come, O Come, Emmanuel

Veni, Veni, Immanuel

Arr.: Jochen Rieger 2014

Intro
♩ = 100

1
2

mp

5

mf

Lied
Oberstimme ad lib.

9

mf

14

18

f *mf*

What Child Is This

Wer ist das Kind

Arr.: Jochen Rieger 2014

♩ = 92

1 2

mf

3 4

9

Oberstimme ad lib.

15

20

Melodie: Traditional (16. Jh./William Chatterton Dix 1865). © Strube Verlag, München